

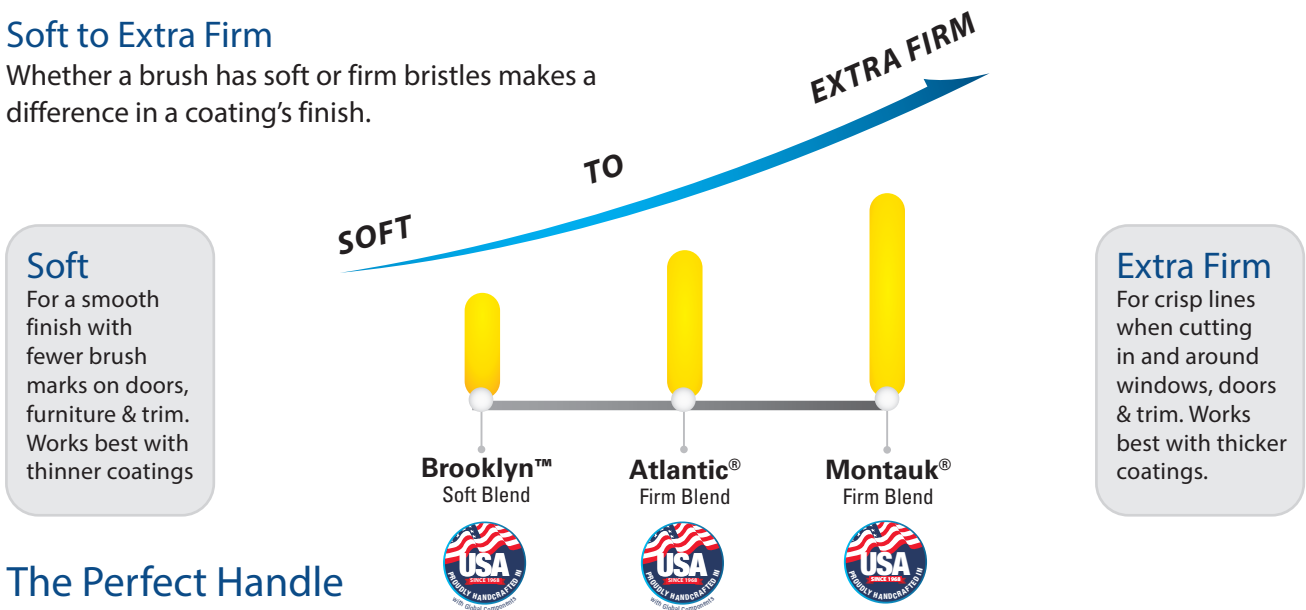
HOW TO CHOOSE A BRUSH

Not All Brushes Are Created Equal

All Premier brushes feature premium hardwood handles, resulting in a light, durable and maneuverable handle that absorbs moisture to help keep hands dry. With synthetic filaments sourced from the finest natural resources, Premier is dedicated to the highest standard of quality.

Soft to Extra Firm

Whether a brush has soft or firm bristles makes a difference in a coating's finish.



Soft

For a smooth finish with fewer brush marks on doors, furniture & trim. Works best with thinner coatings

Extra Firm

For crisp lines when cutting in and around windows, doors & trim. Works best with thicker coatings.

The Perfect Handle

The ideal brush handle varies based on how a painter prefers to control a brush.



Short: Short in length for painting tight spots, where a longer handle would get in the way.



Beavertail: Thick and round for fitting nicely in the palm of a hand.



Thin Angle Sash (rattail): Long and skinny to hold like a pencil.



Sash: Long with rounded sides for better control in a hand.

Size & Style

Small size brushes or widths are good for detailed work on small spaces, like furniture spindles or muntin bars on windows.

Angular style brushes are also excellent for getting into tight corners.

Large size brushes are good for big surface areas, where a roller isn't ideal, such as fences or curved surfaces, like a boat hull.

Flat style brushes are great for laying off paint and coatings on continuous surfaces, as opposed to corners, like angular. However, both can be used for everything depending on your painting style.

Wall or Trim

Within each brush series, brushes are classified as either a wall or trim brush.

Trim brushes are for short strokes when you need more control, so they hold less paint.

Wall brushes are for longer strokes when you need to cover more surface area, so they have thicker bristles, or filaments, to hold more paint.