

Solignum Architectural OS Opaque Wood Stain

PS500 Series

Features	 Protects and decorates all species of wood Easy to apply and maintain Resists moisture ingress Resists mould growth Compatible with wood preservative pre-treatments and most proprietary exterior wood stains Agrement Board Certificate No. 87/1881 				: proprietary
Intended uses	Window and doors, conservatories, sheds, gates and fences, cladding panelling, skirting, beams, barge boards, fascias. Architectural can be used on all species of wood, both internally and externally and is suitable for use in high and low temperatures and coastal environments. The life expectancy externally of a two-coat treatment is normally five years, but may be less in very exposed conditions.				
Product description			ce, medium build, ter-shedding proper		
Product information	Product reference		PS500 series		
	Typical thickness		60 microns wet minimum		
	Theoretical co		Sawn: 4-8m ² per litre per coat Planed: 8-12m ² per litre per coat		
	Appearance/Colour range		Solignum Architectural is available in a wide range of colours including Ebony, Jacobean, Copper Teak, Lignum Vitae, Chestnut, Rosewood, Red Maple, Cactus Green, Arctic Grey and White, Reed Green, Charcoal Grey, Greenheart, Yellow Beech.		
	-				av 400 all VOC
	VOC content		Cat A/e: 400 g/l. This	product contains m	
Application details	VOC content		Cat A/e: 400 g/l. This lot Recommended	product contains m	
Application details		٢	-	product contains m	
Application details Drying time	Thinner Cleaner Substrate	٢	lot Recommended		ng Interval
	Thinner Cleaner	N V	lot Recommended Vhite Spirit		
	Thinner Cleaner Substrate	N V	lot Recommended Vhite Spirit	Overcoati	ng Interval
	Thinner Cleaner Substrate Temperature 20°C	N V Touch Dry 4-6 hours ring times will be	Not Recommended Vhite Spirit Hard Dry	Overcoati Minimum 24 hours	ng Interval Maximum N/A
	Thinner Cleaner Substrate Temperature 20°C Note: Drying/cu	V Touch Dry 4-6 hours ring times will be res	Not Recommended Vhite Spirit Hard Dry 16 hours	Overcoati Minimum 24 hours er temperatures an	ng Interval Maximum N/A d lengthened by
Drying time	Thinner Cleaner Substrate Temperature 20°C Note: Drying/cu lower temperatu	N V Touch Dry 4-6 hours ring times will be res	Not Recommended Vhite Spirit Hard Dry 16 hours shortened by highe	Overcoati Minimum 24 hours er temperatures an e out of the reach o	ng Interval Maximum N/A d lengthened by of children.
Drying time	Thinner Cleaner Substrate Temperature 20°C Note: Drying/cu lower temperature Storage	V Touch Dry 4-6 hours ring times will be res F 1 1 ii	Not Recommended Vhite Spirit Hard Dry 16 hours shortened by higher Store in a safe place protect from frost. litre and 5 litres. So	Overcoati Minimum 24 hours er temperatures an e out of the reach o	ng Interval Maximum N/A d lengthened by of children.
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Surface preparation

Wood should be unweathered, bare, dry, free of mould, dirt, bark, paint, varnish or polish. Finished or rough-sawn wood may be coated. Moisture content should be less than 18% at the time of coating. Architectural may not properly adhere if applied to surfaces, particularly horizontal surfaces, which are retentive of surface moisture from rain, fog, mist, dew etc.

Ensure contents of can are thoroughly mixed before, and periodically during application. It is recommended that a trial area is first coated to ensure a satisfactory finish. One application to bare wood serves as a primer. When re-decorating existing Architectural finishes use a stiff, non-wire brush to remove loose, extraneous material. For sawn timber wash down with a suitable fungicide and allow to dry. Re-coat with one or two applications as required. Re-decoration with different shades is possible.

Application instructions

Externally, two coats are recommended throughout, with a third coat on horizontal surfaces such as sills. Internally one coat may be sufficient. Solignum products should be applied during dry and if possible, windless conditions above 5°C. Care must always be taken to protect immediate surroundings during application. Plants should be protected from contact with coated timbers until the treatment is thoroughly dry.

Application by brush, apply evenly with a full brush allowing the first coat to dry thoroughly before a subsequent coat or over-treatment is applied. Avoid over-brushing. NB: Architectural is unsuitable for application by roller. Application may also be by spray, most types of equipment being suitable (a trial is recommended to establish, the best settings for a particular piece of equipment), or by immersion, where care must be taken to ensure complete mixing of the Architectural before and during the operation.

Application of Architectural to certain oily or resinous timbers eg. Teak or Iroko, may result in extended drying times (ref. BRE Digest No. 321). Dark shades are compatible with creosote and Solignum Medium and Dark Brown treated timbers which have weathered for at least twelve months. White-led stopping may be used or proprietary fillers such as Metolux Timbafil, interior or exterior Polyfilla, Tetrion, Moltofil 90 etc which should be mixed with a proportion of Architectural colour used to form Swedish putty. Knotting should not be used.

Over-treatments: Architectural may be over-painted, and it may be treated with Nullifire WD and Albi Flame retardants. Externally, it is not recommended that Architectural should be over-coated with clear polyurethane finishes or varnishes. External window joinery: It is important to ensure that only top-quality joinery is used and that the timber has been adequately preserved, eg. in accordance with BS5589 Code of Practice for Preservation of Timber. Architectural should be used only when bead glazing using a non-setting mastic can be specified, or alternatively a specification following the Glass and Glazing Federation recommendation outlined in "Timber Windows Finished with Exterior Wood Stain" should be used.

Safety precautions	The handling and safety precautions shown on the product label must be understood and followed at all times. In general terms, care must be taken to avoid contact with eyes and skin, oral ingestion and inhalation of vapours and films. Always consult the label and the Material Safety Data Sheet before use.			
Definitions	Tolerances	All information quoted in this data sheet is subject to normal manufacturing tolerances.		
	Practical coverage	Practical coverage can vary considerably depending on method of application, surface roughness, weather conditions and complexity of the structure.		
	Pot Life	Applies only to two component products and refers to the time the mixture remains usable.		
Disclaimer	The information contained herein is to the best of our knowledge true and accurate ar is given in good faith but without warranty. The user will be deemed to have satisfie him/herself independently as to the suitability of our products for his/her own particula purpose. In no event shall Tor Coatings be liable for consequential or incident damages. This document will normally be updated at least every two years. It is the user responsibility to ensure that they have the current copy.			

PS500 series

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